

Увертюра из кинофильма "ТАСС уполномочен заявить"

24

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

Xyl.

Vib.

Mrb.

T.B.

Timp.

D.S.

E.Gtr.

Bass

Perc.

pp *f* *pp*

Tam-Tam *Piyo* *Tam-Tam*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 24 measures, starting at measure 24. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Trombone (T.B.), Timpani (Timp.), Double Bass (D.S.), Electric Guitar (E.Gtr.), and Bass. The score features various dynamics such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions for the percussion section, including *Tam-Tam* and *Piyo*. The notation includes notes, rests, and slurs across multiple staves.

11

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Cnt.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

Vib.

Mrb.

T.B.

Timp.

D. S.

E. Gtr.

Bass

Perc.

f

fp

mp

f

pp

f

Piano

Tam-Tam

27

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

Hr. 1 *f*

Hr. 2 *f*

B♭ Tpt. *f*

Cnt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Glk. *f*

Xyl. *ff* *Xylophone* *f*

Vib. *ff* *f*

Mrb. *ff* *f*

T.B. *ff* *f*

Timp. *ff* *p*

D.S. *mp* *ff* *ff* *ff*

E.Gtr. *f*

Bass *f*

Perc. *f* *Gran Cassa* *ff* *Wind Chimes*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., B♭ Cl., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, B♭ Tpt., Cnt., Tbn. 1, Tbn. 2, Bar., Tuba, Glk., Xyl., Vib., Mrb., T.B., Timp., D.S., E.Gtr., Bass, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo-piano). A circled number 1 is located at the end of the page, indicating the start of a new section or measure.

This page of a musical score is arranged in a standard orchestral layout. The staves are as follows:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: Bass Clarinet
- B. Cl.**: B♭ Clarinet
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Bsn.**: Bassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B♭ Tpt.**: B♭ Trumpet
- Cnt.**: Contrabass
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Bar.**: Baritone
- Tuba**: Tuba
- Xyl.**: Xylophone
- Vib.**: Vibraphone
- Mrb.**: Maracas
- T.B.**: Tom-Toms
- Timp.**: Snare Drum
- D. S.**: Snare Drum
- E. Gtr.**: Electric Guitar
- Bass**: Bass
- Perc.**: Percussion (includes *Tam-Tam* and *Wind Chimes*)

The score features various musical notations including notes, rests, dynamics (e.g., *f*, *mf*, *p*), and articulation marks. The key signature is one flat (B♭), and the time signature is 3/4. The page number 71 is visible at the top left.

62

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

Hr. 1 *f*

Hr. 2 *f*

B♭ Tpt. *f*

Cnt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Xyl. *mf* *f*

Vib. *f* *f* *f* *f* *f* *mf* *f*

Mrb. *f* *f* *f* *f* *f* *mf* *f*

T.B. *f* *f*

Timp. *mp*

D.S. *mf* *mf*

E.Gtr. *f*

Bass *f*

Perc. *f* *mf*

Gran Cassa *Tam-Tam* *Gran Cassa*

92 Picc. *ff* *f* *f* *mp* *legato*

Fl. *ff* *f* *f* *mp* *legato*

Ob. *ff* *f* *f*

B♭ Cl. *ff* *f* *f* *mp* *legato*

B. Cl. *ff* *f* *f*

A. Sax. *ff* *f* *f* *p*

T. Sax. *ff* *f* *pp*

B. Sax. *ff* *f* *pp*

Bsn. *ff* *f* *p*

Hr. 1 *ff* *ff*

Hr. 2 *ff* *ff*

B♭ Tpt. *ff* *f* *p*

Cnt. *ff* *f* *p*

Tbn. 1 *ff* *f* *p*

Tbn. 2 *ff* *f* *p*

Bar. *ff* *f*

Tuba *ff* *f* *p*

Glk. *ff* *f* *mp*

Xyl. *ff* *f* *mp*

Vib. *ff* *f*

Mrb. *ff* *f*

T.B. *ff* *f*

Timp. *ff* *f* *mp*

93 D.S. *mp*

93 E.Gtr. *mp*

Bass *mp*

93 Perc. *f* *f* *mf* *Tam-Tam* *Gran Cassa*

102

Picc. *mf* *legato* *f*

Fl. *mf* *legato* *f*

Ob. *mf* *legato* *f*

B.C1. *mf* *legato* *f*

B.C1. *mf* *legato* *f*

A.Sx. *f*

T.Sx. *mf*

B.Sx. *mf*

Bsn. *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

B.Tpt. *mf* *f*

Cnt. *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Bar. *mf*

Tuba *f*

Glk. *f*

Xyl. *mf* *ff*

Vib. *mf* *ff*

Mrb. *mf* *ff*

T.B. *mf* *ff*

Timp. *f* *f*

D.S. *f*

E.Gtr. *ff*

Bass *ff*

Perc. *mp* *ff*

Tam Tam

109 Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hr. 1

Hr. 2

B♭ Tpt.

Cnt.

Tbn. 1

Tbn. 2

Bar.

Tuba

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

D. S.

E. Gtr.

Bass

Perc.

Gran Cassa

Tam-Tam

f

f

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 109. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1, Horn 2, B♭ Trumpet, Contrabass, Trombone 1, Trombone 2, Baritone, Tuba, Glockenspiel, Xylophone, Vibraphone, Maracas, Tom-toms, Snare Drum, Electric Guitar, Bass, and Percussion. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and performance instructions like 'Gran Cassa' and 'Tam-Tam'. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 109 at the top left.

122 Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *pp* *p*

T. Sax. *pp* *p*

B. Sax. *pp* *p*

Bsn. *p*

122 Hn. 1 *mp*

Hn. 2 *mf*

B♭ Tpt. *p* *mp*

Cnt. *p* *mp*

Tbn. 1 *mp*

Tbn. 2 *p* *mp*

Bar. *mp*

Tuba *p*

122 Glk. *mp* *mf*

Xyl. *mp*

Vib. *mp* *mf*

Mrb. *mp* *mf*

T.B. *mp* *mf*

Timp. *mp* *mf*

122 D.S. *mp*

122 E.Gtr. *mp*

Bass *mp*

122 Perc. *mf* *Tam Tam*

131

9

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bs. Tpt. *mf*

Cnt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Glk. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

T.B. *f*

Timp. *f*

D.S. *f*

E.Gtr. *f*

Bass *f*

Perc. *f*

Gran Cassa

Tam-Tam

Wind Chimes

f *f* *p*

This musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Woodwinds:** B♭ Clarinet (B♭ Cl.), C Clarinet (C Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2).
- Brass:** Baritone Trumpet (B♭ Tpt.), Contrabass (Cnt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba.
- Strings:** Double Bass (D. S.), Electric Guitar (E. Gtr.), Bass.
- Percussion:** Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tom-Tom (Timp.), and a dedicated Percussion part (Perc.) featuring a Tom-Tam.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *pp*), articulation (accents), and performance markings (e.g., *Tam-Tam*, *p*). The piece concludes with a *mf* dynamic for the strings and a *p* dynamic for the Tom-Tam.

Picc. *f*
Fl. *f*
Ob. *f*
B♭ Cl. *f*
B. Cl. *f*
A. Sax. *mf*
T. Sax. *mf*
B. Sax. *mf*
Bsn. *f*

Hn. 1 *f*
Hn. 2 *f*
B♭ Tpt. *f*
Cnt. *f*
Tbn. 1 *f*
Tbn. 2 *f*
Bar. *mf*
Tuba *f*

Glk. *f*
Xyl. *f*
Vib. *f*
Mrb. *f*
T.B. *f*
Timp. *f*

D. S. *f*
E. Gtr. *f*
Bass *f*
Perc. *f*
Gran Cassa

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are positioned to the right. The score is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are placed below the staves to indicate volume. The score includes a variety of musical notations, including notes, rests, and articulation marks. The instruments listed are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet in B-flat (B. Cl.), Clarinet in A (A. Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Bassoon (Bsn.), Horn in F (Hn. 1), Horn in E-flat (Hn. 2), Trumpet in B-flat (B. Tpt.), Trombone in F (Tbn. 1), Trombone in E-flat (Tbn. 2), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tom-tom (T.B.), Snare Drum (D. S.), Electric Guitar (E.Gtr.), Bass, and Percussion (Perc.). The Percussion part includes a section for Tam Tam, indicated by the text "Tam Tam" above the staff. The score is written in a key signature of one flat and a 3/4 time signature.

This image shows a page of a musical score for a symphony, featuring 25 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, B♭ Tpt., Cnt., Tbn. 1, Tbn. 2, Bar., Tuba, Glk., Xyl., Vib., Mrb., T.B., Timp., D. S., EGtr., Bass, and Perc. The score is divided into measures, with a section starting at measure 172 marked *ff*. The notation includes various musical symbols such as notes, rests, and dynamic markings.