

Cha-Cha-Cha

P. Nikolaev

3 4

Fl1
Fl2
Fl3
Cl1
Cl2
AS1
AS2
AS3
AS4
TS
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Bar
Tbn. 3
Pno.
Guit.
Bass

mp *f* *mf* *mp* *mf*

Cm7 G+9 Cm7 Dø G7 Cm7 Dø G7 Cm7 Dø G7 Cm7 Dø G7 Cm7 Bb Ab G7 Cm7 Bb Ab G7 Cm7 Bb Ab G7+9/C#

[illegible]

The image displays a complex musical score for a 12-piece band, organized into two systems, 10 and 11. The instruments and parts are as follows:

- Vocalists:** FI1, FI2, FI3, CI1, CI2, AS1, AS2, AS3, AS4, TS, B5.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Bar, Tbn. 3.
- Woodwinds:** Pno.
- Rhythm Section:** Guir., Bass.

The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). The key signature is one sharp (F#). The score is divided into two systems, 10 and 11, with various musical notations, dynamics, and articulations. The bottom of the score includes a guitar part with chord diagrams and a bass part with a melodic line.